## In May

for Barbara

## Joann Condellone

(Kvasir Poetry Reading, September 21, 2007)

n May, the last freeze borne, the last cold rains rained the warming soil is ready for turning. With the first cut and the next the old light rises from the earth, Rises to Tuscarora to fall again in dew. With spring the remembered and remembering mingle in the rising and the falling of the light.

In May my friend Barbara says, "It is time to act your age". She does not mean my fifty-six years or her seventy-five years or the two hundred years of the sentinel red oaks that guard the valley or the bone age of deer and opossum or the flint age of the arrow heads among the furrows or the fossil age of the trilobites on the creek bed, but star age, the age of light above Tuscarora and below.

In May we turn the soil with spade and shovel, and work the furrows with hands and hoe, until the dark demands that we stop and remember rising and falling. And there above the valley the galactic plain arrives: Light and the history of light arrayed above us. As the bits of dead stars burn bright in our blood, we learn to act our age.

## ANNIVERSARY

The winter- heavy cedar hangs

Over the feeding birds.

Its ice chains melting in the first thaw,

The green recoil gathers below.

The Jenny wren returns and rules the porch.

I have forgiven her for flying

Into my hair in the dark.

She has forgotten that

Twice I tore her nest out of the Rosemary bush.

She is here to peck some suet

Or find a husk of bug buried

In the last of the dry firewood.

In the house the young cat ambushes my pen.

The tea is hot, the fire warm.

On the Saturday opera

Aida and Radames sing their long goodbyes.

Under the new heat, the brightening hours,

The days grow big as mountains.

Across the continent under the Elms

The old man lies dead these two years.

Who will find the Morels in the spring?

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