



think · evolve · act

Theatre



The Juniata Advantage

- **Classical and innovative:** Theatre training at Juniata is a fusion of conservatory-style preparation and liberal arts interdisciplinarity. In addition to a focus on classical texts and techniques, Juniata theatre is also a place to study emerging playwrights and theatre makers. Most importantly, it is an **incubator for new plays and movement theatre pieces.**
- **Juniata Visiting Artists Collective:** Juniata theatre students learn from a **diverse cadre of multitalented professional teaching artists** known as the Juniata Visiting Artists Collective. Recently, these highly sought after professionals have taught mask work, theatrical mime, comedy improvisation, Moscow art theatre technique, Laban/Bertinoeff technique, and low flying trapeze and aerial skills.
- **Space:** The Suzanne von Liebig Theatre is a free-form space with a postindustrial design that gives directors and designers the **flexibility to create a new performance space** again and again, by situating the audience in any configuration desired for the show at hand. The center also features a **studio space** which can be used in more intimate productions.

Juniata's Outcomes

It's common that a student can graduate from Juniata with credits for 12 professionally-produced theatre productions. Their performances include **stage combat, trapeze, mime, dance improvisation, and Chicago comedy improvisation.** They also get their hands dirty developing plays and acting for the camera.

Our Recent Graduates

- Brenna Fredrickson '12 and Kevin Whitmire '12 are pursuing their **masters of fine arts degrees in acting** at the California Institute of the Arts in Valencia, Calif.
- Lauren Hitzhusen '14 is currently **enrolled in the NYU master's degree program for creative writing**, and has been featured regularly online in the NY Comic-Con cosplay world for her Princess Leia and Belle outfits. Her Princess Leia made the top 15 in a BuzzFeed posting.
- Phil Oberholzer '14 **performed in *The Picture (of Dorian Gray)* at Planet Connections Festival**, in New York City, and at the NYC Fringe. He is **currently acting at The Washington County Playhouse** in Hagerstown, Md.
- Megan Smith '15 is employed in **audience services** at the Walnut Street Theatre in Philadelphia, Pa.
- Jessica Spirko '12 lives in New York City, where she is **employed as a segment producer and model wrangler** on BRAVO's *Project Runway*.

"At Juniata, there are so many opportunities! The theatre department brings in artists from around the country to teach us, and the department is small so I get a lot of attention from my professors."

—Holly Souchack '16

THEATRE

A Sampling of Courses

Studio Classes:

Acting
Auditioning Techniques
Contemporary Scene Study
Fitzmaurice Voicework®
Musical Theatre
Performing Shakespeare
Playwriting
Suzuki
Theatre History
Viewpoints

Performance Lab (Taught by the Juniata Visiting Artist Collective):

Acting for the Camera
Comedy Improvisation
Corporeal Mime
Intensive Scene Study
Le Coq
Skinner Releasing Technique
Stage Combat
Trapeze and Aerial Silks



Faculty

Our theatre professors have graced many stages across the world, and, in addition to holding minor roles on television and in film, they hold various certifications in technique, are voiceover artists, poets, and directors.

Program Director and Assistant Professor of Theatre Arts:
Kate Clarke, B.A., Oberlin College, M.F.A., University of Washington.

A Theatre POE Story

Juniata has several POEs that relate to theatre. The **performance** POE trains you in movement, voice, speech, acting, theatre history, literature, and more. For an even more interdisciplinary experience, try the **integrated media arts** POE, which **blends theatre with communication, information technology, English, and computer science**. Some students **design individualized POEs to combine their interests, such as theatre technology and set design**. All Juniata theatre POEs are terrific preparation for a life as a working performing artist or many other career paths.

Whichever POE you choose, you'll experience in-house training by professional teaching artists, known as the **Juniata Visiting Artist Collective**. This group of rotating professionals will teach, direct, and mentor you throughout your four years at Juniata.

After some initial instruction, gain hands-on experience by performing in any or all of Juniata's major shows per year as well as **Hothouse, a mini festival** that features collaborations between faculty, visiting artists, and students. Then, take the show on the road! These works are developed for the express purpose of going out to professional festivals in the summer. As part of **Juniata's Experimental Theatre Company**, you'll travel to perform—in the last two years, this group has performed at **The New York International Fringe Festival, Planet Connection, and the Dublin International Gay Theatre Festival**, with new opportunities always arising. But don't just take our word for it.

"Every day that I walk into the theatre building, I feel an instant rush of inspiration," says Jamer Monella '16. "Juniata's program, with its passionate staff of artists from all around the country, allows its students to explore new concepts and processes."



Student Opportunities

Study Abroad: At Juniata you can study at programs on every continent, except Antarctica. Recently, theatre students have visited Ireland and Paris, but many sites are well-suited to studying theatre abroad.

Train comprehensively, in-depth, and practically: Study and integrate any number of theatrical or ritual arts into your own work including **movement, puppetry, mask, clowning, aerial dance, music, written forms, and multimedia**. Nurture and perform new work.

Intern: Our theatre students have held **internships across the nation** at places like Shuler Theatre in Raton, N.M., Wolf Trap Foundation in Washington, D.C., Battery Dance Company in New York City, and South Park Theatre in Pittsburgh, Pa.

