

Music



The Juniata Advantage

Juniata doesn't have a Program of Emphasis (POE)—or “major”—in music. But, at Juniata, you can still perform music while studying what you love.

- **Travel:** Juniata's music programs have earned wide acclaim. Our **choral ensembles** have released 14 recordings and are invited to perform in venues around the world each year. Our **wind symphony** has performed commissioned works, our orchestra performs on campus and regionally, and our **Percussion at Juniata** program presents innovative performances at other colleges and in elementary and secondary schools.
- **Go Interdisciplinary:** Broaden your liberal arts education through the creative expression of music. As performers and listeners, our students develop their abilities to perceive the subtleties of musical expression and **approach music as a reflection of the culture in which it is found.**
- **Facilities:** Ensemble rehearsals, recitals, and concerts take place in Rosenberger Auditorium, an 800-seat concert hall located in the **Halbritter Center for the Performing Arts**. Climate-controlled rooms for storage of wind and string instruments are included in the new wing of the Center. The Swigart Music Hall contains practice rooms, classrooms, and faculty studios and offices.

Our Recent Graduates

- Hannah Jeffery '16 and Brian Gilbert '15 **attended the 2013 Pennsylvania Collegiate Choral Honors Festival.**
- Hornist Adam Rothstein '17, trombonist Jared Flick '16, and flutist Victoria Rehr '14 **performed in the 67th Annual Pennsylvania Intercollegiate Band**, held in March 2014 at Shippensburg University.
- Flutist Claire Wayman '13 **performed with the National Small College Intercollegiate Band** in Greensboro, N.C., in March 2013.
- While students at Juniata, Aggie Kwon '09, Erin Burt '12, and James Rixey '12 were invited to **play in the Altoona Symphony Orchestra's string section** in 2008-2009, and, in 2009-2010, the **entire Orchestra performed Holst's "The Planets" with the Altoona Symphony** in a pair of side-by-side concerts.

Musical Classroom Opportunities at Juniata

You can explore music through non-ensemble classes and lessons such as Music for Classroom Teachers, Music Fundamentals, Musical Acoustics, History of American Popular Music, Introduction to Aesthetic Experience, Musical Improvisation, Guitar Class (levels 1 to 4), Voice Class (levels 1 and 2) and private lessons on voice and all standard instruments (an extra fee is assessed). All courses in the music department count toward the fine arts requirement.

“My favorite thing about studying music at Juniata is that there are no music majors. When you're involved in any of Juniata's music ensembles, you're surrounded by students who genuinely want to be involved.”

*—Harris Cauler '15
INFORMATION TECHNOLOGY*

Choral Music Activities

Fall Semester:
retreats, fall and winter concerts

Spring Semester:
retreats, spring concerts
extended international tour
weekend domestic tour
Baccalaureate performance
recording project

Recent composers include:
Beethoven
Hogan
Palestrina
Whitacre
Ticheli
Lauridsen
Vaughan Williams

Juniata's Musical Opportunities

Vocal Music

Alumni Choir: Network with Juniata graduates while sharing your singing passion. The Juniata Alumni Choir goes on international tours every two years. The 2016 tour is planned for Jordan. Previous Alumni Choir tours include Australia, Russia, Poland, Belarus, and Italy.

Concert Choir: Challenge yourself to go outside your comfort zone and experience beautiful choral music in exciting cultural exchanges. Juniata's 50-voice student ensemble has performed in 14 countries including Brazil (2010), Hungary & Romania (2011), Ireland (2012), Guatemala (2013), and China (2014).

Choral Union: Sing alongside faculty, staff, and members of the greater Huntingdon community in Juniata's largest ensemble (more than 140 singers). Choral Union typically performs smaller works from several cultures geared toward the diverse level and backgrounds of singers in the ensemble.

Women's Chamber Choir: Develop good vocal technique and prepare challenging repertoire. This choir is composed of auditioned members. Performances include two major concerts each year, with a fully costumed Madrigal concert each December.

Instrumental Music

Orchestra: In addition to standard string literature, join with selected students each semester to prepare one or more full symphonic works. Recent scores performed include Aaron Copland's "Outdoor Overture," Haydn's "Surprise Symphony," and Mozart's "Symphony No. 40."

Wind Symphony: Our wind symphony has recently performed Frank Ticheli's "Angels in the Architecture," Leonard Bernstein's "Overture to Candide," Claude T. Smith's "Fantasia for Alto Saxophone," and Alfred Reed's "Russian Christmas Music." Selected members are chosen for **honors chamber quartets and quintets** and for orchestral wind pieces.

Concert Band: In addition to our premier group, the Wind Symphony, recent growth has resulted in the formation of a second group, the Concert Band. Each ensemble performs standard and newly composed musical repertoire for winds and percussion.

Jazz Ensemble: Perform modern jazz and traditional Big Band charts on campus and in the surrounding area.

Percussion at Juniata: Playing everything from tuned PVC pipes to the auditorium itself, this ensemble (and three subgroups) performs traditional and contemporary works, including Juniata professor Jim Latten's compositions.

Music Stories

For many students, the Juniata Music Department is the **key to campus life**. The ensembles at Juniata are some of the largest organizations on campus, serving more than 400 musicians each semester.

Yet, Juniata doesn't have a Program of Emphasis (POE)—or "major"—in music. **That's a good thing for you. Why?**

For many college students, music is something sacrificed for their studies. But at Juniata, **you don't have to give up music just because you want to be a chemist, ecologist, historian, teacher, or accountant**. Indulge your love of music and travel to different places with people who are also moved by music—but **concentrate academically on other plans for your professional life**. It's one of several Juniata secrets to a successful, well-rounded life. But don't just take our word for it.

"I like studying music at Juniata because of the travel opportunities that are affiliated with our musical programs," says Kylie Berrena '15.



Faculty

Music Department Chair: Russell Shelley, Elma Stine Heckler Professor of Music and Director of Choral and Vocal Studies. B.S., B.S.M., Baptist Bible College, M.S., Mansfield University, D.Ed., Penn State University. Dr. Shelley conducts the Concert Choir and Choral Union.

Professor of Music: James Latten, B.S., Mansfield University, M.M.E., Indiana University at Bloomington, Ph.D., Penn State University. Director of Instrumental Music and Director of the Juniata College Wind Symphony; Dr. Latten also directs the Percussion at Juniata program.

Adjunct music faculty:

Kathryn Beck (horn), Janet Berlin (clarinet), Evelyn Bookhammer (cello), Jody Butte (bassoon), Robyn Costa (oboe), Ben Firer (orchestra and low brass), Gabriel Gould (composition) Nora Hamme (upper strings), Cathy Herrera (flute), Herb McKinstry (trumpet), Janice Mianulli (women's chamber choir and voice), Stan Mullen (guitar), Cathy Scafidi (piano), Dan Yoder (jazz improvisation, saxophone, and jazz ensemble).

