

Museum Studies



The Juniata Advantage

- **Collections:** The Juniata College Museum of Art (JCMA) holds more than 700 works, including 19th-century Hudson River School paintings, portrait miniatures, Japanese woodblock prints, and a wide assortment of pieces ranging from the Old Masters (like Rembrandt) to contemporary artists (like Bearden). Arrange exhibits of works by your peers who work with clay, digital art, photography, and more. Because Juniata has robust art history and studio art programs, in addition to museum studies, you can become a more integrated and well-rounded student of art.
- **Flexibility:** Although there is a designated Program of Emphasis (POE) for museum studies and art history—Juniata is one of only a dozen in the U.S. to offer this—it can also be **combined with many other fields** from traditional combinations like **history and museum studies** and **art history and museum studies** to new possibilities like **zoology and museum studies**. Juniata's alumni network makes it possible for you to have **flexibility in choosing internship sites**.
- **Personal Attention:** At Juniata, the museum studies practicum, an upper-level course that's central to the museum studies curriculum, is capped at 10 students. Some courses have even fewer. The result, which you will see in other aspects of the program as well, is **close student-faculty interaction**.

Juniata's Outcomes

Juniata's museum studies graduates have enjoyed **100 percent placement in graduate programs**. They also continue on to **careers in museums and other non-profit institutions**, many obtaining careers because of a combination of business and museum studies.

Our Recent Graduates

- Alicia Camacho '14, Sarah Elder '16, Elizabeth Gordon '09, Mori Hitchcock '16, Jerika Jordan '14, Michael Melvin Jr. '14, Shelby Miller '15, Rika Opio '15, Elena Ostock '14, Erica Quinn '10, Brandon Reis '15, Molly Sellars '14, Leslie Troup '15, Alexandra Willis '14, Haining Zhu '15, and Professor of Art Karen Rosell **published *The Stottlemeyer Collection: A Journey*** in 2014.
- Jerika Jordan '14 is currently **pursuing her master's degree in art history and museum studies** at Case Western Reserve University. Prior to attending graduate school, Jerika interned at the Museum of Fine Arts, Houston.
- Shelby Miller '15 is pursuing her **master's degree in art history** at Bowling Green State University.
- Elena Ostock '14 is **interning at the Schwenkfelder Museum** in Pennsburg, Pa., where she is **photographing and cataloging their collection of paintings**. She is also **apprenticing with the Society of the Arts (SOTA)**, an organization associated with the Allentown Art Museum.

"The Juniata College Museum of Art provides me with direct experience. I get to submerge myself in a phenomenal collection of artworks from renowned artists. Through my involvement in Museum Practicum, I am confidently trusted to contribute to the curatorial decisions made on behalf of the museum."

—Sarah Elder '16
MUSEUM STUDIES

A Sampling of Courses

African American Art
Ancient Art & Architecture
Baroque to Enlightenment
Early Modern Art
Historian's Craft
Italian Renaissance Art
Modern to Contemporary
Museum Studies
Museum Education
Museum Practicum I & II
Philosophy of Art

A Museum Studies POE Story

Students interested in the JCMA can have a POE in the art department—studio art, art history, or museum studies/art history—or combine museum studies with, well, any POE. Because museum studies can be a secondary emphasis that blends well with so many topics, you could even add it to environmental science studies and work as a curator at a zoo.

Once you settle on a POE, the sky's the limit. Take the **museum studies practicum**, where you will curate your peers' work in preparation for the annual student art exhibit. And, intern nearly anywhere. In the past two years, students who study curation have **interned at the Museum of Fine Arts Houston, the Massachusetts Museum of Contemporary Art and the Rockefeller Archives Center in New York City.**

When coupled with the **close student-faculty interaction** at Juniata, it's no wonder that our students are successful—like Jerika Jordan '14, who took part in a **Fulbright Commission Summer Institute** at the University of Nottingham Trent studying photography, fine art, graphic design, product design, fashion and textiles, decorative arts, interior design, and architecture. In the end, **our alumni go on to prestigious graduate schools and engaging careers across the U.S.** But don't just take our word for it.

"At Juniata, I worked with the permanent collection in my practicum course and my internship," says Shelby Miller '15. "Our small program of study has helped me build close relationships among my professors and peers that continues to prepare me for my dream of becoming a curator and professor."



Student Opportunities

Internships: Juniata's museum studies students have interned at prestigious organizations throughout the U.S. like Fallingwater, the Denver Art Museum, Eisenhower Historic Site in Gettysburg, Pa., and the Abraham Lincoln Presidential Library and Museum.

Study Abroad: Explore the art in other cultures. **Juniata has programs on every continent except Antarctica.**

Clubs: Any student at Juniata can participate in **Juniata's photography club**, Exposed, or Juniata's **Art Alliance**, one of the most popular student organizations across campus. Knitting club and Mud Junkies, Juniata's pottery club, round out the offerings.

Undergraduate Research: Some museum studies students pursue undergraduate research under the guidance of a faculty member. Then, they share it—at national conferences and at Juniata's Liberal Arts Symposium. **Recent examples:** Emma Campbell '15, "The Art of Portrait Miniatures;" Elyse Williams '13, "My Eyes Are Up Here: Female Artists and the Male Gaze."



Faculty

The faculty at the JCMA are art historians and curational experts. They've presented at national joint Popular Culture and American Culture Associations conferences and written books like *Minna Citron, The Uncharted Course from Realism to Abstraction*. And, they bring in acclaimed travelling exhibits. Two are long-time museum professionals.

Museum Studies Curator at the JCMA:
Jennifer Streb, B.A., Juniata College,
M.A., Ph.D., Penn State University.



Check out the museum studies department web page to explore your career path.

JUNIATA
COLLEGE

